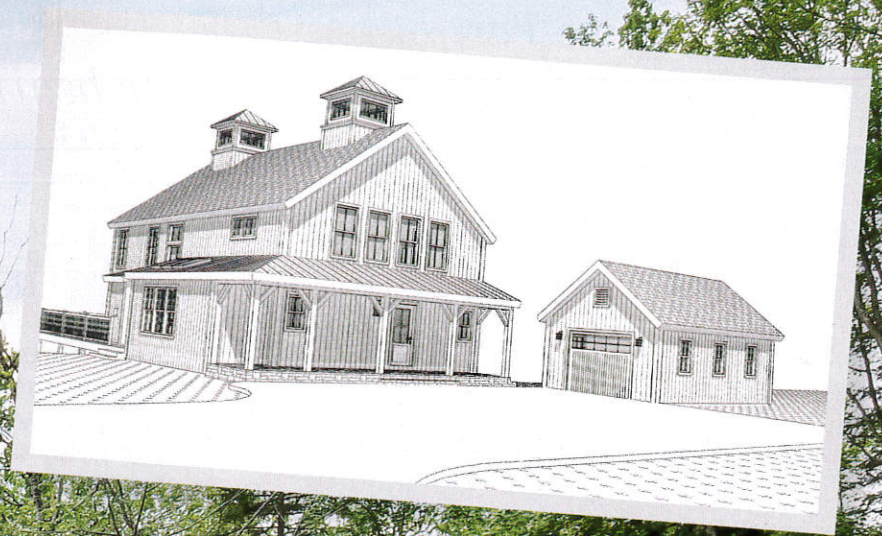


Project House *Part 7*

A FIRM FOUNDATION. Using locally sourced materials was important to Yankee Barn Homes, so they used local stone for the foundation of the house. A classic gable roofline is an iconic farmhouse choice for the roof shape, and the covered wraparound porch completes the look.



Springfield Barn Home: *The Final Reveal*

Our project house in Springfield, New Hampshire, is complete and ready for its grand tour!

BY KRISTIN DOWDING | PHOTOGRAPHY BY KELLY McCASKILL
STYLING BY HEATHER ALTON, AMY MITCHELL AND JOANNE PALMISANO

Project House *Part 7*

At the beginning of last year,

we announced our partnership with Yankee Barn Homes to build from scratch our dream cottage farmhouse. After one year of prep, brainstorming, mood boards, floor plans and color swatches, we're excited to reveal the fruits of our labors!

To recap, the build is in Springfield, New Hampshire, and our editors, Jackie Torres of *Cottages & Bungalows* and Victoria Van Vlear of *American Farmhouse Style*, worked closely with Creative Director of Yankee Barn Homes Jeffrey Rosen, three talented designers and top-notch sponsors to bring to fruition the idea of blending farmhouse style with cottage charm. Follow along as we uncover all the spaces of this unique project home.



EXTERIOR/PORCH

With a wraparound porch, double cupolas, exposed beams and board-and-batten siding, the exterior of the home has eye-catching farmhouse appeal. Designer Heather Alton of New England Design Elements created simple seating areas with vintage-inspired furniture and décor to help increase its cottage vibe, where homeowners can sip iced tea and enjoy the surrounding scenery.

MUDROOM/POWDER ROOM

The mudroom and powder room are both charming, bright and practical with the help of a few accessories and a striking foundation. The Cherokee Brick flooring acts as an attractive textural element, and its durable qualities and historic appeal made it the perfect choice. A few simple elements such as wall hooks and a bench keep the mudroom functional, and accessories such as pillows and a blanket make it inviting.

LAUNDRY ROOM

Making the laundry room both welcoming and functional was a priority in this home, as a tedious task such as laundry is better when your surroundings appeal to you. Heather kept a neutral palette in this space for a clean, utilitarian look with period farmhouse touches.

GREAT ROOM/DINING ROOM

"I have to admit, the great room is my favorite," says Jeffrey. "It's a two-story volume, which is cupola topped and full of post-and-beam timber structure. There's light from the three walls of glass windows and doors, and warmth from the stone fireplaces that anchor both ends of the room. It's truly the soul of the house."



Project House *Part 7*

FAMILY GATHERING. The hub of the home, the great room acts as the go-to space for gathering. "I love how we kept the softness of cottage style and married that with the natural rustic textures of the farmhouse aesthetic. It creates this wonderful cozy yet organic feel," says Jackie.

Go Brick or *Go Home*

Ideas to keep in mind when choosing the right brick for your home

We worked with Cherokee Brick as our exclusive brick partner for the Springfield Barn home, and we couldn't be happier with their product quality and variety and the company's experience. "We were founded in 1877 in Macon, Georgia, and we source the clay right on our land," says Sonja Tillman, Director of Marketing for Cherokee Brick. "We pride ourselves on making a quality brick that's not only durable but beautiful." Here's what you need to consider when choosing the right fit for your home.

- 1. Location.** The most important question to consider in your brick choice is where you're installing it. If you're using it for your exterior, you can use full-sized brick, but if you want to have it as an interior accent wall, you'll need to use thin brick. "We offer over 100 different colors, styles and sizes of brick—not to mention our custom shapes," says Sonja. "All of our colors of brick can be made into a thin brick for all kinds of applications."
- 2. Look.** Once you know the size of brick you'll need, you can move on to style. "We have a standard brick (found in our Classic Collection), we have an entire line of Handcrafted brick (a new brick that is put through our proprietary process where each piece is tumbled to simulate a used look), and we also have bricks that are coated with sand or smooth," says Sonja.
- 3. Color.** If you're unsure of the look you want for your home, you can always search your options by color. Having a general idea of your preference for whites and tans, reds and pinks, or browns and grays will help narrow down the options and help you find your best fit.

[TOP RIGHT] To create a flow between the mudroom and powder room, they installed Cherokee Brick flooring, which is both easy to clean and attractive to look at. It sets these spaces apart from the home's entry, and it elevates the practicality of them.

[BOTTOM RIGHT] An accent wall is an easy way to add texture to a small space, and this wood wall is a fun break from the white walls in the mudroom. The faucet and fittings from Signature Hardware were the perfect fit with charming accessories by Marmalade Mercantile to give the space character.

"I love how we kept the softness of cottage style and married that with the natural rustic textures of the *farmhouse aesthetic.*" —Jackie Torres



Project House *Part 7*

MODERN MOUNTAIN FARMHOUSE. A mix of wood and upholstered chairs in the dining room helps elevate the mountain farmhouse vibe to a distinctive take on the style. Purples and blues complement the natural green hues from the outdoor scenery, and they bring a cottage feel with them. The artwork on the fireplace is an unexpected twist on showcasing collectors' plates, and it helps balance the vaulted ceilings with a focal point in the middle of the floor and ceiling.

With the room's high ceilings and numerous large windows, designer Amy Mitchell of Home Glow Design made sure to balance that height with cozy elements. "We really tried to fill the rooms with the right scale furniture and choose accents and décor that had a lot of heft and visual presence," says Jackie. "But at the end of the day, that gorgeous view was an element we wanted to celebrate and highlight, not downplay. So Marvin's® beautifully made windows really were the glue that bound the indoors to the out."

WEB

Go online and click the Project House tab to see tons more behind-the-scenes insight and inspiration.

Project House *Part 7*

TRADITIONAL WITH A TWIST. Traditional and modern elements come together in the kitchen to create a classic vibe with modern appeal. Timeless features such as a subway-tile backsplash, hardwood floors and Shaker-style cabinets keep the space cozy, while stainless steel appliances, open shelving, soapstone countertops and a full-wall backsplash give it a fresh take.



KITCHEN

Jeffrey chose to give the kitchen, the heart of the home, a touch of drama with gray-colored Shaker-style cabinets by Crown Point Cabinetry. "The kitchen is so eye-catching, and I love the proportions Jeffrey created in that room to help it feel both modern but also classic," says Jackie.

The kitchen flows naturally into the great room, so the space had to be both open and functional. A large island, open shelving, soapstone countertops and rustic lighting came together to achieve that goal.

LOFT

Heather designed the loft to be a relaxing studio hangout with eclectic elements and a vibrant color palette of reds, yellows and blues based on the colorful bohemian-style wingback chair with the peacocks. To balance the open space, she created three work zones with furniture: a work desk for more serious work, an armchair for less concentrated tasks and a comfy window seat for reading and conversation.

[BOTTOM RIGHT] LOADS OF LOVE. Textural elements such as the Cherokee Brick flooring, open shelving, subway tile backsplash and vintage décor all provide interest in the neutral laundry room.



Project House *Part 7*



[ABOVE] TRADITIONAL WITH A TWIST. Traditional and modern elements come together in the kitchen to create a classic vibe with modern appeal. Timeless features such as a subway-tile backsplash, hardwood floors and Shaker-style cabinets keep the space cozy, while stainless steel appliances, open shelving, soapstone countertops and a full-wall backsplash give it a fresh take.

[OPPOSITE] CREATIVE SPACE. The loft is a fun space for hanging out or completing a project. With three areas to choose from, there's a comfortable spot for every need.

Words of *Wisdom*

Jeffrey Rosen shares his advice for those wishing to build their own home.

- **"Spend time assembling your team.** While we have evolved from a barn style, post-and-beam, prefabricated home manufacturing company into a company that can design and manufacture any style home today, having the entire team lined up ahead really helps the process."
- **"Have your building site identified,** your contractor in place and your budget/financing aligned. The upfront time spent on these pieces ensures a smooth and rewarding build, and ultimately the home of your dreams."



Project House *Part 7*



“There’s room for everything, and yet the home really has that feel of a *small historic house*.” —Jickie Torres

MASTER BEDROOM/BATHROOM

SERENE SPLENDOR. Light flows into the master bedroom through the large Marvin® windows, the window-paned door and the sconces from Golden Lighting. Blue touches blend with classic pieces for a fresh look. “We drew heavily on vintage and antique elements to drive home that traditional feel,” says Jickie.

Beautiful blue tones create a calming presence in the master bedroom. Designer Joanne Palmisano went for an eclectic modern farmhouse vibe with a mix of vintage décor and classic furniture with contemporary patterns in the rug and wallpaper. But the color palette helps tie in the cottage feel. “We chose colors that were soft but rich,” says Jickie. “They needed to be colors that communicated a traditional palette but were vibrant enough to stand up against big, beautiful windows with that gorgeous greenery.”

Hardwood floors from Olde Wood create a flow in the first-floor rooms, and the window seat highlights the surrounding scenery. Jeffrey kept the master bathroom white for a clean and timeless look.

GUEST ROOMS

“I wanted the colors to express that cottage personality of quirk, charm and whimsy,” says Jickie. “I think the lavender in the living room and the emerald in the guest bedroom do just that.” Joanne chose to vary the guest rooms with modern and classic touches: one with vibrant green accents and modern patterns and the other with soft pink touches and traditional features.

IN THE END

“This home was a success through the right collaboration,” says Jeffrey. “The magazines came to us with a wish list and we ran with it. We incorporated all the Yankee Barn Homes gusto we could, using the architectural languages we are known for to pull it all off, and I think we are all happy with the end result.” **CB**

SEE SOURCES, PAGE 128.



Editor *Favorites*

Editor Jickie Torres shares the design elements she’ll be taking away from this project to use in her own home.

“Every time we showcase a house with wallpaper, I get that much closer to using it myself. I think it also taught me to be braver about statement materials,” she says. “I love the Cherokee Brick floors in the powder room and mudroom. They infuse so much texture and patina into those spaces that you just can’t forget ‘em!”

[TOP RIGHT] GREEN WITH ENVY. Bright pops of green greet you in the guest room, where Joanne mixed vintage pieces with modern artwork, carpet tiles from FLOR by Interface with Herringbone wallpaper from Wallflora. The vintage side table from Vermont Antiques Mall set the color palette for this room. “I love a good vintage piece that creates a layer of nostalgia for a fresh new space,” says Jickie.

